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THIS WEEK IN LA VIE

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LVC Receives Community Service Award

LVC Recognized at National Gathering in Washington, DC

DANIELLE COOK '17

STAFF WRITER

LVC certainly has a reason to celebrate. Last Monday, September 23, President Lewis Thayne and Chaplain Paul Fullmer, Director of Service and Volunteerism, travelled to Washington, DC, to accept an award in recognition of LVC being included on the President's Higher Education Community Service Honor Roll in March.

"It was a privilege to represent the College at this important event at the White House," remarks Thayne.

Every year since its founding in 2006, the Honor Roll recognizes the colleges and universities that have played the greatest

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Nick Thrailkill '14 / LA VIE

LVC Student in Hospital After Being Hit by Car

FROM STAFF REPORTS



Photo courtesy of Chris Black '14

An LVC senior injured when the bicycle he was riding was struck by a vehicle over the weekend has been transferred out of the Intensive Care Unit of the Penn State Milton S. Hershey Medical Center.

Vice President of Student Affairs and Dean of Students Gregory H. Krikorian said Tuesday that Stephen Goodman '14 is no longer in the ICU.

Goodman, who is from Gettysburg, was riding his bicycle at the intersection of W. Sheridan Ave. and Rt. 934 when the accident occurred. Director of Public Safety Brent A. Oberholtzer said the accident occurred shortly before 1 a.m. Sunday.

The Annville Twp. Police Department, which is investigating the accident, refused to release any details, saying only that the driver of the vehicle stopped and remained at the scene of the accident.

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LVC Starts Chapter of National Leadership Society

MARIE GORMAN '17

STAFF WRITER

The National Society of Leadership and Success (Sigma Alpha Pi) is a service-based leadership symposium that uses local, collegiate-level chapters to create positive change within local communities. While attending a conference for Student Affairs, Associate Director of Student Activities Todd Snovel felt that the Society's ideals would serve to enhance Lebanon Valley College's hallmark humanitarianism. After completing the application and approval processes, Snovel established a permanent chapter of the society that is in its inaugural year at LVC.

Six hundred applications were sent out to students who met the following criteria: sophomores, juniors, or seniors with an above average class standing, 3.0 GPA,



and engagement in at least one on-campus activity. Snovel's goal was to receive an affirmative response from at least fifty

students; the four hundred members that are currently undergoing leadership training "totally blew expectations out of the water," he says.

An affiliation with the society allows LVC to establish a permanent chapter of the National Society for Leadership and Success and gives the college the tools for students to go through the leadership training.

At present members are undergoing a specialized leadership training day, where they will build on preexisting abilities with the six key tenets of the Society's program. To compliment this, they will then attend speeches by three

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NEWS

Derickson A’s Unusual Bedrooms Create Issues for Students

HANNAH STONE ’16
STAFF WRITER
MICHEAL MOLL ’14
CONTRIBUTING WRITER

Students at Lebanon Valley College who live in the Derickson A apartments might find themselves living in quiet unconventional bedrooms.

Derickson A is one of the top housing choices here at LVC, and many students love what the apartments have to offer.

“Derickson A was definitely my top choice! It’s a good in-between step before going out into the real world,” says Sarah Wannlund ’14. “The benefit of Derickson A is that it gives you an opportunity to be in a more independent living situation, but it also gives you the security of having an authority figure that you can talk to if you have issues about anything apartment-related.”

Although many favor the Derickson apartments over other living options offered, some students say they have reasons to complain.

Several students have issues with the size of the apartments’ bedrooms. “I hate living in this room. I’m a senior in college and the only way I am able to have two beds in this room they call a bedroom is to have them bunked,” says Malik Pedroso ’14. “My roommate and I had to move his desk into the living room and my dresser into the hallway closet in order to not be too cramped living in this room.”

Not only do students have complaints about the size of the bedrooms, many also raise the issue of a lack of privacy in apartment bedrooms. It is estimated that about twelve of the fifteen apartments within Derickson A have a bedroom without a door, and many bedrooms in the apartments have at least one wall that doesn’t reach the ceiling.

“I dislike the fact that there is an incomplete wall, and no door for my room. I feel like I lose the aspect of privacy which



people are supposed to have in a bedroom,” says Matthew Roupe ’14. “It allows for people to enter my room when they please and for sounds to travel easily through my room when I’m trying to study or sleep, which is a huge inconvenience.”

“I find it difficult studying in my room because it sounds like the people in the living room, who are talking at a normal volume, are next to you screaming,” says Pedroso.

Students have also said that the lack of doors in the apartments makes it hard for

them to even have the privacy to change clothes in their own bedrooms. Since other people are able to walk in and out of their rooms as they please, many students understandably cite this as a huge issue. Both Roupe and Pedroso have resorted to putting up a curtain in their doorway to try to attain some privacy.

Why was Derickson A designed and constructed this way? “The College used [Derickson A] as a science building for a period of time prior to 1982 when the original Garber Science Center was opened,” says Bob Riley, Vice President of Administration and Information Technology. “It housed the Maintenance Department (now called Facilities) and the Campus Security Office starting in the early to mid-1980s. It was later renovated into condos intended for the general public but was converted into apartments when LVC needed additional student housing in the fall of 1993.”

But why is it that some of the bedrooms within Derickson A don’t have doors or even a complete wall? It’s uncertain why these bedrooms hadn’t been constructed completely, and why they remain this way. After asking school officials this question, no one had a definite answer. Some even answered simply, “I don’t know.”

H. STONE hes003@lvc.edu
M. MOLL mrm005@lvc.edu

Leadership: New program develops students’ leadership skills

Continued from Page 1

speakers and work in small groups with other members to set goals for the coming year. Speakers include, but are not limited to, celebrities and prominent business leaders that embody the leadership ideals the Society wishes to promote.

In the spring, students will work to realize the objectives discussed in the fall through service to the community. Potential projects, says Snovel, “include contacting a local high school chapter of the National

Honor Society about a mentoring program, where all students can work together to talk about all types of leadership issues. They will also be able to look at other local leadership groups regarding service opportunities.” The main goal of these community service projects, however, is to create an experience that makes an impact on all four hundred members and those they interact with, not just to provide an opportunity for service hours.

According to Snovel, they have “never seen this type of

response in any program—hopefully it sets a precedent for students who are able to see the benefits of this program and wish to continue it.”

Ultimately, this program represents a unique aspect of the college’s progressive mission to empower its students to create constructive change within their local, national, and global communities through positive characteristics such as leadership.

M. GORMAN mag003@lvc.edu



CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

9-23-13 | Mund
Student was feeling sick.

9-24-13 | Bishop Library
Computer used to view inappropriate content.

9-26-13 | Neidig Garber
Silver ring was found in second floor bathroom, has been claimed.

9-26-13 | Parking Lot behind Bishop Library
Keys with a triple A tag with identifier were found.

9-27-13 | Neidig Garber
Stolen property.

9-28-13 | Leedy Theatre
Student was ill.

9-29-13 | Intersection of 934 and Sheridan
Student struck by vehicle while riding bicycle.

9-29-13 | Parking Lot behind Neidig Garber
Intoxicated individual (non-student) found on lower roof of Neidig Garber.

9-29-13 | Marquette Hall/ C-Store
Yellow and black bike stolen.

9-29-13 | Funkhouser
Medical assistance provided to person with potentially suicidal thoughts.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

NEWS

Service Award: LVC's listing on Honor Roll bodes well for community service

Continued from Page 1

roles in helping out their local communities. It is a prestigious honor: out of the hundreds of thousands of higher education institutions in the U.S., only 244 colleges and universities, from as far as Guam Community College in Mangilao, Guam, to as close as Alvernia University in Reading, PA, made it onto the Honor Roll this year.

"In brief, those colleges and universities meeting the challenge [of performing high amounts of community service] have been identified as pioneers in nurturing broad-based service efforts and a rich interfaith dialogue on our campuses," says Thayne.

What does receiving this award mean for LVC? The biggest effect that this award has on the college is that it puts LVC on the map, in a way. LVC is a small, quiet college that a relatively small number of people know about, so one of President Thayne's main goals is to share LVC's good news so the rest of the country will know about it.

Though previously the college has only appeared in the local news, this national recognition will help to spread the good word about LVC: its students are doing good things for the broader community.

The reception in Washington occurred this past Monday and Tuesday, but receiving the award was only one part of the trip. A few representatives from each institution also learned a great deal about new ways to get their campuses even more involved in community service at the Third Annual Gathering

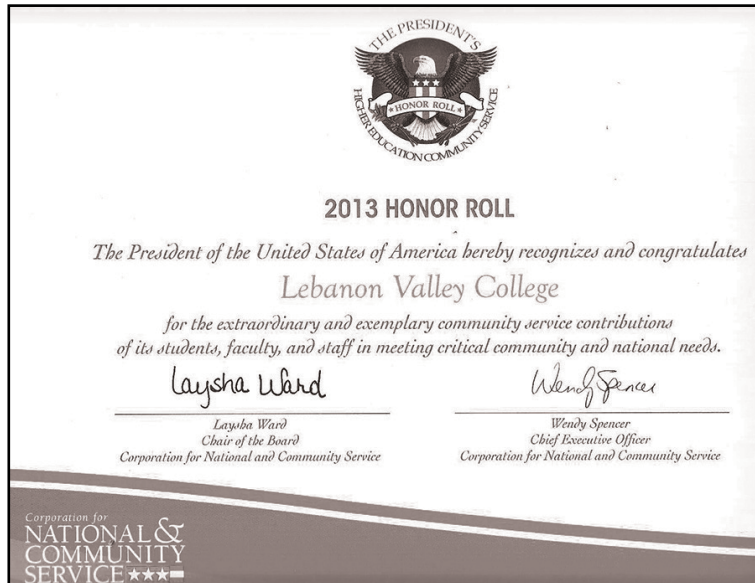


Photo courtesy of Chaplain Fullmer

LVC HONORED FOR SERVICE AT WHITE HOUSE

LVC was among the 244 colleges and universities included on the President's Higher Education Community Service Honor Roll in March 2013. President Thayne and Chaplain Fullmer hope that LVC's and especially its students' achievement will raise broader awareness about the College's commitment to community service and enable more opportunities for students to participate in community service.

for the President's Interfaith and Community Service Campus Challenge.

One of the most important programs present at the gathering was Interfaith, which brought students of different religious beliefs together to work on service projects. Thayne and Fullmer hope that by initiating this program at LVC, they will not only raise new opportunities for students to get involved in community service, but also provide opportunities for students to learn more about each other's beliefs.

"There are many aspects of higher education in America where we lead the world," Thayne says. "Community service and interfaith dialogue are two that are not always recognized."

Hopefully, that will change. Winning this award is already a huge step in that direction. LVC

is smaller than most of the other schools that have been awarded and is in a more remote location, so it is more challenging to get student involvement up to the level of larger institutions. However, Fullmer points out that while this was LVC's first time making the Honor Roll, "it was not unexpected, because the students are so exceptional at doing community service."

Indeed they are. Out of about 1,950 full-time, part-time, and graduate students, 1,409 students have logged service hours, while 875 students have over 10 hours.

Fullmer credits all those involved in campus organizations for helping LVC to get onto the Honor Roll, especially Colleges Against Cancer, MiniTHON, Special Olympics, and Habitat for Humanity. He also extends a special thanks to the service

sororities and fraternities, including Alpha Phi Omega and Gamma Sigma Sigma, "because their service helped us reach our goal."

What is their new goal for community service? Thayne and Fullmer would love to see students becoming more involved with Interfaith and other community service projects. They hope to design more opportunities to perform service, such as small projects with Habitat for Humanity or day service trips.

Fullmer already knows that 14 students are spending their fall break doing a community service project in Washington, DC. By developing more community service opportunities on campus, Thayne and Fullmer hope that the school can reach its new goal of 25,000 community service hours.

Why should students become involved in community service projects, then? Well, for one, many businesses are looking for community service veterans, because nowadays many businesses participate in community service projects themselves.

Another reason students should become involved in community service that service is satisfying (like a Snickers) and is very meaningful to those who do the service. Fullmer recalls interacting with students who did not want him to log their hours because they felt that logging their service hours defeated the purpose of them doing community service.

According to Fullmer, community service is not about the ones who work. It's about the ones who receive, and the difference that those who do service can make in their lives.

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office. We're always looking for new writers!

Goodman: Student out of ICU, sustained multiple injuries

Continued from Page 1

There's no information as to the extent of Goodman's injuries. Krikorian said earlier Tuesday that Goodman was moved into the ICU following surgery. The school official said Goodman sustained multiple injuries.

A number of get well messages have been posted on Goodman's Facebook page.

"We're doing everything to support the student and the

family," Krikorian says.

Krikorian said he has visited Goodman and has spoken with the family.

Fellow student and EMT Colin Catherman '15 was at the scene shortly after Goodman was struck and helped stabilize Goodman before the ambulance arrived.

"The first thing I did was check for breathing and pulse, but he was not responsive,"

Catherman says. "Then I made sure that his cervical spine was stabilized when four bystanders helped me rotate the victim onto his back. Once on his back I used a jaw-thrust maneuver to open his airway, while stabilizing his cervical spine. Then I waited for the ambulance to arrive."

Goodman is currently an Accounting student, though he used to study Actuarial Science.

D. COOK

dec002@lvc.edu

FEATURES

Student author Marquis Bey '14 discusses college career, thoughts on writing

MELISSA PAVONE '14

STAFF WRITER

ISAIAH LUCK '14

CONTRIBUTING WRITER

A passion is an overwhelming desire to excel in a specific field or achieve a specific goal or dream. Some people can say that they found their passions early on in life, but Marquis Bey '14 is not everyone.

"I grew up in Southwest Philadelphia and attended Academy Park High School. I have a love for reading and writing, but I actually never read my first book for fun until my senior year of high school," he recalls.

The 21-year-old Bey is a triple major in Philosophy, American Studies, and English. He has also participated in a number of research projects and presentations. Bey is a student employee in various positions throughout campus, and is currently a Teaching Assistant with Dr. Cathy Romagnolo, associate professor of English.

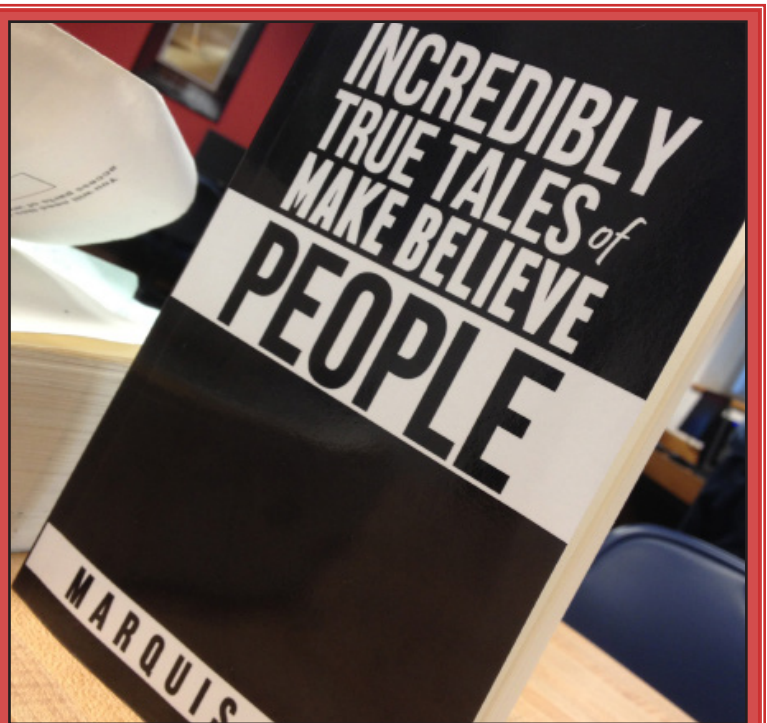
Despite all of his academic accomplishments in the field of humanities, Bey did not originally plan to have three majors in the humanities.

"I came in as a Biology major my first semester of freshman year. It was horrible; I hated it," says Bey. "Not to bash the bio majors, but that wasn't me at all."

Every person has their niche, and Bey found his in writing. Bey credits the discovery of his love of English and even his personal growth from freshmen to senior year to Romagnolo.

"It's all Cathy's fault," Bey says. "She is the catalyst [of] my huge dynamic change from freshman year until now. She has corrupted me in a good way. I had her FYS class, 'Man Up/ Act Like a Lady,' freshman year and my mind was just blown. That is when I started hating the hard sciences and started really getting into gender, race, English, and writing."

"When I write, or just generally when I think or am trying to articulate something, my hands start to essentially reach for words. I love words. I love language—it creates our reality—so I try to be as



ISAIAH LUCK '14 & MELISSA PAVONE '14 / LA VIE

nanced and precise as possible," Bey says, explaining his style of writing.

When it comes to writing, Bey doesn't really have an intended audience. He can't pinpoint one particular audience for his works because for him, the audience is whoever enjoys literary fiction, literary books that are thought-provoking, and books that are unorthodox and nonconventional.

The more he wrote, the more his love of writing grew. It grew so much that Bey ended up writing and self-publishing two books.

Love the S(k)in You're In is Bey's first publication. It was released on April 15 of this year. According to the Amazon.com, "this little aphorism sluices from the mouths of those who mean to comfort and placate our insecurities. But what if your skin was the very thing that was branded as unlovable? This collection of poems and short stories examines and interrogates a skin that is both far from and close to easily being loved."

Bey's second book, *Incredibly True Tales of Make Believe People*, was released earlier last month. Amazon.com summarizes the book as being about eight passengers, one "beastly van, going exactly where they plan to go -- or precisely where they didn't think they would. A story of a man with a cross, a man in a suit, a woman

who refuses to speak, a woman clutching a pocketbook, a gangster, a fag, a man with dreadlocks, and an elderly man journeying both forward to the destination set out for them, and backwards through the checkpoints of their past, all while telling tales that are both specious and obviously false; or neither. Comprised of flash fiction pieces that stand distinct yet weave together to form a cohesively dissonant story, Marquis Bey presents an unbridled meditation on the believability of self-authored stories, and implicitly interrogates matters of race and the 'act' of blackness."

The following is a passage from *Incredibly True Tales of Make Believe People*, titled "Of a Certain Color":

I cannot be of a color because my words are spent on important things. I do not waste talent and aptitude on non-universal ordeals. I am too good for that. I cannot be of a color because my diction is of a caliber that exceeds inferiority. The reality I construct through the lexicon of my speech looks perfect, so I cannot be of a color.

I cannot be of a color because my doll-children are preferred; they possess more pulchritude than those revolting defects. I and my children are normal. So I cannot be of a color. I colored inside the lines as a youth, had high marks, and was an All-American in the truest sense. My skin,

my eyes, my hair, and my features were proportionate, and everyone studied my flawlessness. I cannot be of a color.

My neighborhood, my heroes, and my god say I am to be seen as the paragon of Man; my life valued. The mirror, mirror on the wall said it herself: the fairest. I cannot be of a color or else none of this would be true. We are all told that I am not of a color so, of course, why would they lie?

There are two major influences in the writing world that help propel Bey forward. These influences are the Pulitzer Prize-winning novelists Toni Morrison and Junot Díaz.

"Toni Morrison, in my opinion, is hands down the greatest author ever. She is like a demigod to me," Bey says. "She has this reserve about her, but yet she's so unapologetic in what she says. It's backed by all this research and reflection and it's uncanny the way her mind works. She is number one, and number two, and number three for me."

Of Junot Díaz, Bey says, "[His] novel *The Brief Wondrous Life of Oscar Wao* is a favorite of mine. The way he blends language, it's kind of slang, this very African-American vernacular. He blends that with very sophisticated language, which is very astounding to me because I feel that I speak in that manner oftentimes. I grew

up in Philadelphia, so I have this Philly dialect, if you will, and blend that with a lot of my big words people often say I use. I feel like I incorporate that in my own writing."

After graduation, Bey plans on going to graduate school. "I'm intending to go wherever I get accepted, honestly," Bey says. "I'm applying to top-tier programs in African-American Literature as well as Women/Gender/Sexuality Studies. My top two choices are UPenn and PSU; my other choices are NYU, Cornell, Rutgers, Brown, UC Berkeley, Northwestern, Carnegie Mellon, Columbia, and Boston. Upon completing grad school I plan to teach, to be a scholar, to insert my alternative discourse into the fabric of knowledge at our disposal, and, of course, to write."

Bey advises up and coming and new writers to "write what you want to read," a piece of advice he gained by reading Toni Morrison. "In that sense, you will love what you're writing and that will thrust you and drive you forward to finish the book. It's simultaneously selfish and selfless. You are disseminating this thing for other people to feel what you we're feeling, but you're writing to feel something -- because you feel something."

M. PAVONE
I. LUCKmlp002@lvc.edu
isl001@lvc.edu

ARTS & ENTERTAINMENT

Tales of Xillia offers interesting story, good gameplay, stunning graphics

GREGORY RENNER '15
STAFF WRITER

Tales of Xillia, a PlayStation 3 exclusive, was released August 6th, 2013 and is the thirteenth game in the *Tales* series, which also includes *Tales of Eternia* and *Tales of Symphonia*. The American release of the game coincides with the 15th anniversary of the series.

Tales of Xillia is a Japanese role-playing game centered in the land of Rieze Maxia, a land where the people use mentally-produced mana to channel spirits and shape the world around them. Referred to as “Spirit Arte,” these abilities compose the majority of the magic-heavy gameplay features within the game’s combat systems.

The central storyline of the game is the discovery of a military conspiracy involving spirits,

which will endanger the world, by the game’s two protagonists, Millia and Jude.

The general gameplay for *Tales of Xillia* consists of two major fields: a field map and a battle screen.

The field map is a realistically scaled 3D environment traversed by foot. While traveling on the field map, the player can view skits between the series’ main characters that use animated character portraits as well as full voiceovers. These skits range from background information regarding a current part of the story to small asides and humorous conversation. The number of these skits can become overwhelming, though. While some are good to listen to, others can be skipped, and the game paces out these skits accordingly.

The battle screen is a 3D representation of an area, in

which the player commands the characters in battle against CPU-controlled enemies.

Two unique elements of the combat system of this game are the ability to “link” with other members of your team to do more powerful attacks, which can involve flanking a single enemy and switching in new party members (out of the six characters) at any given point in battle. This second ability is very useful when fighting unknown enemies, because it allows for a quick change in team to better suit a situation.

Jude, one of the game’s protagonists, is a medical student in the capital city of Rashugal, Fennmont. Jude is the main male character of the story and travels with the main female character, Millia, early on in the game in order to fulfill Millia’s mission. Jude’s combat style is based on

hand-to-hand martial arts, as supplemented by the close-up-and-personal style of his forms of arte. As a result, Jude develops as a character with high health and natural defense. Jude is the lowest healer in the game, but as one of the starting characters, he is very useful inside and outside of battle, where his artes can be used to heal the party.

Millia, the second protagonist, is introduced as the Lord of Spirits. This moniker is enforced by her control over the Four Great Spirits, which no one has been able to summon in Rieze Maxia for twenty years. As the main female character, her mission is to protect humans and spirits alike. Her determined and unemotional personality is a reflection of her status as a great spirit, thus revealing her inhumanity. Millia’s combat style changes from a heavy emphasis

on the power of the Great Spirits at the very beginning to using lesser magic and swordplay after an initial loss of the spirits. While she does get the spirits back towards the end of the game, her method of combat remains focused on swordplay, with the ability to call in the Great Spirits when necessary. A lot of the lesser magic she learns is elemental magic, which is crucial in combat.

Overall, this game is a must play for those who are fans of JRPG’s. The game has stunning graphics, great gameplay, and a gripping storyline that will keep players engaged for hours.

G. RENNER

gar001@lvc.edu

Agents of S.H.I.E.L.D. makes a strong companion to recent Marvel movies

ERIKA FISHER '17
STAFF WRITER

The popularity of superhero films has exploded over the last decade, centering on the Marvel cinematic universe. This collection of movies, including the *Iron Man* trilogy, *Captain America*, *Thor*, and *The Incredible Hulk*, thematically combine to create one of the most financially and critical successful movies of all time, 2012’s *The Avengers*. This popularity contributed to the creation of a spin-off television show that focuses on audience favorite Agent Phil Coulson (Clark Gregg). Also starring Ming-Na Wen, Brett Dalton, Chloe Bennet, Iain De Caestecker, and Elizabeth Henstridge, *Agents of S.H.I.E.L.D.* premiered September 24.

Agents of S.H.I.E.L.D. takes place in the aftermath of *The Avengers*. In a world where superheroes and superpowers are common knowledge, Agent Phil Coulson, after being critically injured in the team-up film, gathers a team of special agents to fight against new threats coming out of the woodwork after the Battle of New York.

Joss Whedon proves that

he has not lost the ability to tell a compelling story on the small screen. Though their accents occasionally make their dialogue difficult to understand, the scientific duo of Simmons (Henstridge) and Fitz (Caestecker) bring an element of dorky comedy, while the sarcastic tendencies of Agents Coulson and Ward (Dalton) present even more opportunities for chuckles. Numerous pop-culture references assist the witty dialogue in reaching a wide variety of audiences.

The fast-paced plot can be a bit much for fans new to the continuity of the Marvel universe. The events presented in the films are well-preserved here; references in dialogue and in plot throughout the show connect it well to the earlier films, most prominently *Iron Man 3* and *Captain America*. This is a downfall for newcomers, who may miss the multitude of references to other adventures within the Marvel universe, resulting in a fundamental loss of value of the overall show.

Credit must be given for undoubtedly cryptic references and foreshadows to larger plots, including a secret organization

opposing S.H.I.E.L.D. and the mystery of Coulson’s recovery. Dark pasts are referenced on the parts of three agents, which are almost guaranteed to be touched upon in future episodes.

Whedon, who directed *The Avengers*, is an executive producer for the show, which guarantees exclusive jokes and references for fans, providing a fast laugh for loyal followers. Among the most amusing of Whedon’s marks are the appearances of actors from other shows he has worked on—J. August Richards of *Angel* and Ron Glass, best known to Whedon fans as Shepherd Book from science-fiction cult classic *Firefly*, both make guest appearances.

Overall, the show is a treat to fans of Marvel’s cinematic empire, and a lure for those who have not yet seen the films. Whedon’s legions of fans will enjoy it just as much, if not more. With only two episodes under its belt, *Agents of S.H.I.E.L.D.* has proved to be a dynamic and entertaining production and shows a great deal of entertainment potential.

Agents of S.H.I.E.L.D. airs on Tuesday nights at 8 p.m. on ABC.

E. FISHER

emf004@lvc.edu



PERSPECTIVES

The Minor Things in Life: *Finding Where You Stand in Our Tech-Heavy World*

MALLORY MINOR '15
STAFF WRITER

The days of passing notes in class are long gone. Why pass a note to someone when you can send them a text instead?

I walk around campus in between classes and all I see is students texting while walking. Whether they're alone, with friends, in a big group, they're all on their phones. Very rarely do students put their phones away and notice what surrounds them.

Technology has had such a widespread impact on our everyday lives that we don't even realize what it has done to our social norms. If you're like me, you didn't grow up with a cell phone. They are a relatively new invention that have reshaped our world in many ways.

For instance, texting allows two or more people to constantly be in contact, regardless of where you are in the world. People who don't

speak in person can now text each other and feel as if they've always known each other.

This great influx of technology in our lives is affecting our ability to communicate. Several times, I've noticed people look down when they see people they know. They avoid eye contact because they aren't sure how to say a simple "hello."

But cell phones allow more than just texting. Smartphones like the iPhone can support apps like Twitter, Tinder, and Omegle, which allow strangers to rate and interact with each other.

For the fun of it, my roommate and I decided to give Tinder a try. The newest dating and rating app allows you to either "X" out of or accept a complete stranger. It offers some pictures and you rate them based on that. If you are matched with another person, you can chat with them in the app.

It was amazing how many people I knew in real life on this app. Many LVC students were among



Mallory Minor / La Vie

my selections to rate. But the biggest question is, would you walk up to them in the cafeteria and tell them you thought they were attrac-

tive? Probably not, but you could easily swipe your finger across the screen and begin chatting with someone on the same campus.

Many older people question why apps like Tinder exist, when we can do the action in person. For instance, they ask, why are many people meeting online and establishing relationships today in lieu of face-to-face interaction?

Is digital technology truly ruining our society? Some will argue yes and some will argue no, but overall it depends on each person's familiarity with and attitudes towards digital technology. If you have good technology etiquette, then you will have no problem holding a conversation in person without breaking eye contact or showing other technological bad habits.

Digital technology has other benefits, though. It allows families to communicate from long dis-

tances, and it allows communication between anyone, anywhere. As digital technologies are advancing each day, they may have many more capabilities by the time we have children.

Digital technology is what you make of it. As a parent, if you allow your toddler to have an iPad, they will learn at a very young age how "easy" life is in the digital age. But if you make them play with actual toys and kids their age, you will find that their development will be different than that of children who are more exposed to digital technology. It is all about lifestyle preference, and whether or not you want your life to be controlled by or relatively devoid of current and future digital technologies.

M. MINOR

mam011@lvc.edu

Valley's Voices: *Does LVC Need Alcohol Awareness Week?*

Compiled by Gregory Renner '15
gar001@lvc.edu

To some students, Alcohol Awareness Week seems like an annoyance, whereas to others it is considered very important. The purpose of Alcohol Awareness Week is to get people to discuss the effects that alcohol has on the body and the consequences of alcohol abuse.

La Vie asked five students the question: *What are your thoughts on Alcohol Awareness Week?*



Colin Catherman '15
Biology Major

"I think it's a good cause. It is important to inform the student body about the different effects alcohol can have on the body. This is important because many students are unaware of the devastating effects alcohol can have."



Alexander Conrad '15
Chemistry Major

"I feel it is a good thought; however, it is too late to correct those wrongs. People will decide [to drink or not] regardless of the information you put in front of them. That is just the way it is."



William DeKeizer '16
Music Recording
Technology Major

"After a year of living on campus, I've noticed that there is not a huge problem with drinking. Since Annville is not near anything, no one generally has any motivation to drive somewhere drunk. Some people do have a problem with overdrinking and I believe that they should be reviewed and help students to understand what overdrinking does to you."



Keifer Kemmerly '14
Music and English Majors

"Students are quite aware of alcohol. I don't think they need a week dedicated to the cause."



Clarissa Shoffler '16
Chemistry Major

"Alcohol Awareness Week is an extremely important event. Educating students about the dangers associated with excessive drinking or underage drinking can potentially improve campus life and help us secure a healthier, more successful future."

SPORTS

SCHEDULE

Wednesday, 10/2

Women's Volleyball
vs Elizabethtown College
7 p.m.

Thursday, 10/3

Men's Golf
at Elizabethtown Invitational
12 p.m.

Friday, 10/4

Men's Ice Hockey
vs Rutgers University
7 p.m.

Saturday, 10/5

Football
at Wilkes University
1 p.m.

For more results, visit
GoDutchmen.com

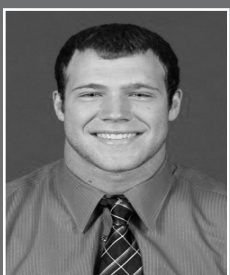
ATHLETES OF THE WEEK

GRETA WEIDEMOYER
VOLLEYBALL



Weidemoyer totaled double digit kills in three of five matches, including 12 against Kean and 10 against Goucher. She currently leads the team in kills (190) and blocks (33).

AUSTIN HARTMAN
FOOTBALL



In the football team's blowout win over FDU-Florham, the sophomore running back scored four rushing touchdowns on 130 yards, averaging 7.6 yards per carry. Hartman and teammate Brendan Irving join four others among players who have scored four TDs in a game.

Garth Stefan Proves to be Deciding Factor in Overtime Win over DeSales

Will face defending National Champs, Messiah, on Saturday

CODY MANMILLER '16
STAFF WRITER

This week, the Lebanon Valley College men's soccer team had two crucial away matches before kicking off conference play next week.

On Wednesday, it was a disappointing performance when Misericordia took the victory 2-0. The Dutchmen bounced back to take a big 1-0 win at DeSales in front of a rowdy, homecoming crowd.

Misericordia proved to be too much for LVC as the Valley just could not find the back of the net when they had the chances to.

With 10 minutes before the first half came to a close, Misericordia scored when the ball was collected and shot by George Stock after it was bouncing around the penalty area. Then, just five minutes after halftime, they struck again when a rebound popped out to a waiting Misericordia attacker.

Lebanon Valley put the pressure on after being down the two goals but just could not find the firepower to put anything away. James Clements made nine saves



OVERTIME WIN Garth Stefan came up big again for LVC, deciding the win over DeSales with an OT goal.

for Lebanon Valley.

The weekend was a different story for the Valley. A rowdy crowd came out for DeSales' homecoming hoping to see a victory.

Lebanon Valley took it to DeSales for most of the game, outshooting the Bulldogs 22-8. Just one of DeSales shots was on target. Despite the lopsided affair, LVC

was unable to get a goal before the end of regulation.

Six minutes into the first overtime, however, the celebration began. Garth Stefan received a cross from Joe Gallagher, cut to the baseline and rocketed a shot just under the crossbar and into the roof of the net. It was Stefan's third goal of the season but his most

important. The victory improved Lebanon Valley's record to 6-2-2.

Conference play will begin Saturday when LVC travels to Messiah to take on the defending National Champions.

C. MANMILLER cdm002@lvc.edu

Field Hockey Back on Track by Form of Upset

DAN CALLAHAN '14
SPORTS EDITOR

Sometimes, a couple losses for a team will allow them to recoup and restructure their game plan.

For the Valley's field hockey team, two shutout losses set up for a 3-0 upset-victory over the 16th ranked team in the nation Lynchburg on Sunday.

Three different Dutchmen scored goals, and a great performance by an indestructible defense kept the Hornets off the scoreboard to seal the win.

The sophomore class is given much credit for the start they brought their team out to, which carried over a lot of needed momentum. Just over a minute into the game, Kelsey Heck '16 put the Valley on the board with a goal assisted by classmate Lyndee

Sheaffer. Then, about 20 minutes later, Molly Van Leuvan hit the team's second goal off another Sheaffer assist.

For Heck and Van Leuvan, it was first career goals for both.

LVC goalie Chloe Baro '14 had a huge game for the winning Dutchmen, who had 10 saves when it was all over. She stepped up big time in the second half when Lynchburg tried capitalizing off 12 penalty corners, and collecting five saves.

Van Leuvan set up a pretty assist for a Laura James '14 insurance goal with just 1:49 left in the game.

The team will look to continue the success at Stevenson on Saturday, Oct. 5 for a Commonwealth Conference matchup.



UPSET CITY Molly Van Leuvan had a goal and assist in their upset win.

D. CALLAHAN

dpc001@lvc.edu

SPORTS

**Stefan comes up big
for Men's Soccer, again p. 7**



**Field Hockey Upsets
#16 Lynchburg p. 7**

LVC Runs All Over FDU

A blowout 65-21 victory for the Valley brings their record up to 3-1



RUNNING TO VICTORY Sophomore Austin Hartman, above, ran for 130 yards and four scores in the big win over FDU-Florham on Saturday.

DAN CALLAHAN '14
SPORTS EDITOR

The weather was warm on Saturday in Annville, but LVC's offense on the football field was far more scorching than the weather.

In the team's 65-21 blowout of the visiting Devils of FDU-Florham, 283 rushing yards and 503 yards of total offense allowed for the enormous margin of victory for the now 3-1 Dutchmen. It was their highest point total since 1924, and 10th straight win against the Devils.

This was a game for the statistic and record books, with huge numbers being put

all around; offensively and defensively.

Austin Hartman '16 and Brendan Irving '17 both tied the school record for touchdowns in a game, with each scoring four. Of course each of those players had over 100 rushing yards each as well.

On top of huge rushing games from Hartman and Irving, starting QB Brian Murphy '15 tossed the ball for 201 yards, completing 11 of 19 passes. On the other side of the ball, Bryan Ek returned an interception 75-yards for a touchdown, which was recently named the MAC Play of the Week.

Kicker Sean Fakeete made another career milestone and

spot in the record book, with a single-game record of eight extra points.

This game was out of reach from FDU since the first half, as the Valley put up 44 points and looked like they were in no mood for stopping.

Hartman scored three of his touchdowns by the beginning of the second quarter. Following his third score, Matt Richmond '16 returned the ensuing kickoff for 51 yards, which in turn setup yet another score. All of these 16 points were put on the board in a two-minute span.

Not only was the offense looking spectacular Saturday afternoon, but the always tough LVC defense was pretty much

unbreakable for the majority of the game.

The defensive squad did not allow even one first down throughout the first quarter, and just 15 yards as well. Though FDU had 326 yards to finish the game, they were no match for the high-strung LVC offense. Kevin Antol led the Dutchmen defense with six tackles.

Now that the Valley is back in the race for the MAC in the middle of the standings, it will make for an interesting matchup for their return to Arnold Field on Oktoberfest Weekend against Lycoming, starting at 1 p.m.

D. CALLAHAN

dpc001@lvc.edu

Women's Soccer drops to Haverford, beats King's

CODY MANMILLER '16
STAFF WRITER

The Lebanon Valley College women's soccer team lost their first game after going five games without one.

LVC played their fourth home game in a row on Wednesday when they hosted Haverford College. Haverford took the early lead just five minutes into the game and led by 1-0 at the halftime break.

In the second half, the Valley was looking for the game-tying goal and finally received it 15 minutes in. Amanda Douglass beat a defender after receiving the pass from Sammy Bost and calmly knocked the ball in the back of the net.

The goal was Douglass' third of the season and left the Dutchmen wanting more. But they couldn't quite get it.

Haverford scored the third and final goal with less than 15 minutes left in the game. LVC put more shots on goal (5) than Haverford was able to manage (3).

On Saturday, the result never seemed to be in question in a 4-0 win over King's as the Valley rifled 23 total shots compared to Kings' seven. Sarah Dowhower and Sammy Bost scored the two first-half goals to pull away before Heather Tran and Lindi Crist added two more just four minutes apart in the second half.

In the only game this week, LVC travels to Messiah on Thursday.

C. MANMILLER

cdm002@lvc.edu